

Symphony No. 1

for orchestra and Jazz drummer

by

Lee McClure

SYN#1

Correction List

(21)

DB 18 ^{ms.} (Pizz)

DB ms. 33

DB ^{ms.} 363

DB ^{ms.} 365

D.B. ^{ms.} 371

NOT PART OF (21): (Keep)

New Orchn

PART OF (21):

.4 = 4th beat, .45 = 4 And

Cl ^{ms.} 8VA ^{ms.} 18-24.4
loco 24.45-25.3
8VA 25.35-37.4
loco 37.45-40.3
8VA 40.35-47

Cl ^{ms.} 47 add trill

Cl 48 weak

F1

Cl: col ~~Pizz~~ ms. 102-109.2

Cl: col Oboe 109.3-110

ms. 218 $\text{♩} = 80$ thru ms. 262

Ritard 261-2

 $\text{♩} = 60$ ms. 263

Va I: a1 Solo: ms 307-314.1

314.2: "All Play"

Cl 8VA 361-373.2

Cl 8VA ^{ms.} 515-520.2

loco 520.3-525.3

8VA 525.4-527

loco 528-out

648 I = a1

Va I joins II at 647.25-658

I back to I and DIV: a1 all of these

659-671

Va I 661: C ^{gless} E ⁽⁶⁶²⁾ C

Va I 697-700 weak 8VA

Instrumentation

1 Flute
1 Oboe
1 B^b Clarinet
1 Bassoon
1 French Horn
1 Percussionist:
Trapset, Glockenspiel

Full String Section

Violin I & II
Viola
Cello
Double Bass

Notes on the Score

CONCERT PITCH SCORE EXCEPT FOR USUAL OCTAVE TRANSPOSITIONS (Glock & D.B.).

Metric modulations are expressed with the old value first: $\text{♩} = \text{♩}$ means the previous $\frac{1}{2}$ -note becomes the new $\frac{1}{4}$ -note. ∇ means a staccato attack with an accent.

The conductor should take the beat from the trapset in bar 439 and bars 472-3. Even though the drummer is playing in rhythm, preceding both places there is a fermata to help give the conductor the choice of when to start conducting. In bar 473 the conductor should not start conducting until the trapset rimshot-roll has ritarded to single strokes at MM 100, at which point the conductor should join and continue as smoothly as possible the ritard started by the drummer.

OPTIONAL SOLO

Except for the drummer, if any member of the orchestra is an excellent improviser, he/she may improvise a solo (preferably amplified) while the orchestra continually repeats bar 480. Before the improvised solo, play bar 479 four times. When solo is finished, conductor repeats bar 480 three more times and then cues orchestra into bar 481. If no solo is performed, play bar 479 & 480 twice each and continue.

OPTIONAL REPRISE

The symphony may end in bar 670. After the downbeat in the "last" measure (bar 670), the conductor may start the applause by immediately dropping his arms and turning to the audience to take a quick bow; then turn and indicate to the orchestra to rise; but they refuse and prepare to play; conductor then conducts the last beat (a rest) of bar 670 and continues to the end, bar 704.

STRING NOTATION

Imperceptible bow changes are sometimes indicated with the symbol: (M). Elsewhere the conductor and/or players should decide where bow changes are to be made. In the score "P" (pizzicato) and "A" (arco) are reminders placed over the clef of the double bass and/or cello parts.

PERCUSSION NOTES

A Jazz drummer who is an excellent soloist and experienced in Jazz, Latin and Bossa Nova styles is required to play a trapset (as indicated below). The glockenspiel part which doesn't play while the trapset does, may be played by a second percussionist.

crash, CR:	crash cymbal	⊙:	hit center of cymbal
Ride, Rd:	ride cymbal	+	HH closed, or close HH
HH:	highhat	(+):	reminder that HH is closed
BD:	bass drum	○	HH open, or open HH
SN, SD:	snare drum	Ft.O., F.O.:	use foot only on HH
ST:	small tomtom	+ < ○	HH gradually opening
MT:	medium tomtom	○ > +	HH gradually closing
LT:	large tomtom (floor tom)	TS:	trapset
RS:	rim shot	Glock, Gl:	glockenspiel

TS

In the score, the large tomtom is indicated on the middle line in bar 171-173. In the part it is always on the second line up. In ex.2 above, the trapset is to keep time by treating either the 8th-note or 16th-note as a $\frac{1}{4}$ -note. When "cue:" is used in the trapset part, it means to improvise off the rhythms indicated. X's used as note heads in "cues" don't necessarily mean cymbals. "DB's", "□ Time" or "Strate" means equal 8th's, as opposed to swing 8th's. Slashes (/ / /) indicate the trapset is keeping time. Chord symbols should be included in the trapset part to indicate phrasing in bars 54-83 and 480-508 only.

<u>bar no.</u>	<u>Exposition</u>
1	Main Rhythm
4	MTh, Bossa Nova, C Major
58	MTh, Latin, E minor.
85	Medium Jazz 4/4, E minor: written "improvisation" on chords of Latin Var.
135	"Ravel" variation; MTh interspersed with new material
197	2nd Theme, E Major-D# minor

(Accompaniment: chord progression in the strings;
6 foregrades, 5 retrogrades; each shorter in time
values; thru bar 300)

- 219 MTh, Clarinet solo
264 MTh, Echo Variations
284 MTh motives rearranged
- 301 "call": surprise tonal altered 2nd Theme in
strings; "answer": bitonal MTh motives in
woodwinds
- 323 Back to atonality with MTh echoes

345 MTH, Slow Blues, C minor (3 strings)
362 MTH (repeat, full orchestra)
379 MTH in bass, jazz march, C minor
390 MTH, fast jazz 4/4, C minor
401 MTH (repeat)
412 MTH (repeat) & launch to:

423 Improvised trapset cadenza unaccompanied
440 Tutti Riffs with fall-offs join trapset solo
457 Tutti on Main Rhythm with sequences to
traps solo to:
477 Climax

479 Latin montuno, E minor
480 Optional improvised solo (not drums)
483 MTh, Latin, E minor
515 MTh alternating between Bossa Nova and
"Ravel" Variations
538 first set of Riffs as transition
558 first false ending

579 2nd set of Riffs: woodwinds & strings "trading
two's"; tutti
611 2nd false ending

- 614 Cadence & mini cadenza
622 Pass Thru: descending Riff & rising Major 10ths
633 3rd false ending

- 634 Mini cadenzas
647 4th false ending

- 648 Chordal pedal point with Vn solo: descending
Major 6th chords over C Major chord
663 2nd chordal pedal point, rising
668 Tutti on Main Rhythm & ending Riff
670 5th truly false ending (see Notes on the Score)

- 675 MTh, tutti in embellished parallel
Major 6th chords
689 Altered Coda bars: 657-670
704 Last bar

In this work the main theme was inspired by the music of Sir Roland Hanna; percussion ideas by the music of Buddy Rich and Ray Barretto; and compositional technique by the music of Charles Mingus, among others.

CONCERT PITCH SCORE Pg. 1
except for usual octave transpositions 1=80

Symphony No. 1 by Lee McClure

Handwritten musical score for a symphony orchestra, showing staves for Flute, Oboe, Clarinet (Bb), Bassoon, French Horn, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings (p, mp, mf), articulation (staccato, pizz), and performance instructions (hand mute, play out).

Percussion: Glock. Staccato = hand mute before & during attack. mp

Violin I: J = 80

Viola: solo play out n

Cello: Pizz. mp

Double Bass: mf

©1988 Lee McClure
all rights reserved

④

(♩=80)

Pg. 2

⑦

Flute (Fl) and Oboe (Ob) parts are marked with rests. Clarinet (Cl) and Bassoon (Bn) parts are also marked with rests. Horn (Hn) part is marked with rests. Glockenspiel (Gl) part features a melodic line with dynamics *mp* and *mf*. Xylophone (X) part is marked with rests. Trumpet I (I) and Trumpet II (II) parts are marked with rests. Violin (Va) and Violoncello (Vc) parts feature a melodic line with dynamics *mf* and *f*. Double Bass (DB) part is marked with rests.

⑧

(♩=80)

Pg. 3

⑪

Flute (Fl) and Oboe (Ob) parts are marked with rests. Clarinet (Cl) and Bassoon (Bn) parts are marked with rests. Horn (Hn) part is marked with rests. Glockenspiel (Gl) part features a melodic line with dynamics *mp* and *p*. Xylophone (X) part is marked with rests. Trumpet I (I) and Trumpet II (II) parts are marked with rests. Violin (Va) and Violoncello (Vc) parts feature a melodic line with dynamics *f* and *mp*. Double Bass (DB) part is marked with rests.

(12)

(1=80)

Pg. 4

(15)

Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Guitar (Gl), X (Percussion), I (Trumpet), II (Trumpet), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in 4/4 time with a tempo of 1=80. The key signature has one flat (B-flat). The score features various dynamics (mp, mf, f) and articulations (accents, slurs). The X staff shows chords: B^b6, B^b6, and C[#]6. The Va and Vc staves have a 3-measure rest in measure 15.

(16)

(1=80)

Pg. 5

(19)

Handwritten musical score for measures 16-19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Guitar (Gl), X (Percussion), I (Trumpet), II (Trumpet), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in 4/4 time with a tempo of 1=80. The key signature has one flat (B-flat). The score features various dynamics (p, mp, mf, f) and articulations (accents, slurs). The X staff shows chords: B^b, A^b, G^b, G⁷, and C⁶. The Gl staff has a 3-measure rest in measure 17. The Va and Vc staves have a 3-measure rest in measure 19. The DB staff has a 3-measure rest in measure 19. The score includes a section titled "Bossa Nova" starting in measure 18, with a tempo of 1=80. The key signature changes to C major. The score also includes a section titled "To TRAP'S" in measure 18. The score includes a section titled "H.H. closed" in measure 19. The score includes a section titled "Arco" in measure 19. The score includes a section titled "dynamics" in measure 19. The score includes a section titled "col D.B." in measure 19. The score includes a section titled "(Pizz)" in measure 19. The score includes a section titled "x=sn. clicks=accents" in measure 19.

(20) (♩ = 80) Pg. 6 (23)

Fl *mf* *p* *mf* *p*

Ob *mf* *p* *mf* *p*

Cl *mf* *p* *mf* *p*

B₁

Hr

(H.H.)

TRAPS *mf* *mf* *f* *mp* CRASH

X (C6) C7 C7-5

I (M)

II (M)

Va (M)

Vc

DB *mf* *mf* *f* *L sul A*

(24) Pg. 7 (♩ = 80) (27)

Fl *f* *p* *f*

Ob *f sub mp* *p* *f*

Cl *f* *p* *f*

B₁

Hr

(H.H. w/ sn. clicks)

TRAPS *mp* *mf* *mp* *mf* *mp* *mf* CRASH H.H.

X F6 F7 F6 G#° Bb6

I (M) *mp*

II (M) *mp*

Va (M) *mp* *sul G*

Vc

DB *mp* *mf* *< f* *mp*

28

(1=80)

Pg. 8

31

Handwritten musical score for Page 8, measures 28-31. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (T), Trombones (Tb), and X (likely Percussion). The music features various dynamics (mp, mf, p, f, cres) and articulations (accents, slurs). The percussion part includes a 'CRASH' instruction. The bottom section shows guitar (G) and bass (B) parts with chords (Bb7, Bb, C#b, C#7, Bb, Ab) and dynamics (mf, mp, mf).

32

(1=80)

Pg. 9

34

Handwritten musical score for Page 9, measures 32-34. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (T), Trombones (Tb), and X (likely Percussion). The music features various dynamics (mp, mf, p, f, cres) and articulations (accents, slurs). The percussion part includes a 'CRASH' instruction. The bottom section shows guitar (G) and bass (B) parts with chords (G6, G7, C6) and dynamics (mf, mp, mf).

35 8 - ... (J=80) Pg. 10 37 - 8 - ...

Fl *mf* 3 6 6 3

Ob *f* *mp* *f*

Cl *f* *dim* *mp* *f*

Bn *mf* 3 6 6 3

Hr *f* *mp* *f*

TRA *mf* *mf*

X (C6) C7

I (M) (M) (M)

II (M) (M) (M)

Va (M) (M) (M)

Vc *mf* *mf*

VB *mf* *mf*

38 8 - ... (J=80) Pg. 11 40 - 8 - ...

Fl *mf* 3 6 6 3 *cres* 6 6 3 *f*

Ob *mp* *f* *sub mp*

Cl *mp* *f*

Bn *mf* *mf* 6 *cres* 6 3 *f*

Hr *mp* *f*

TRA *f* *mp* *mp* *mf* *mp*

X C7-5 F6

I (M) *mp* (M)

II (M) *mp* (M)

Va (M) *mp* (M)

Vc *f* *Ls4A* *mp* *mf*

VB *f* *mp* *mf*

54 (J.=69)

pg.16

57

Fl

Ob

Cl

Bn

Hn

TRAPS

X

I

II

Va

Vc

DB

mf

f

mp

p

Ride

Latin

B7

E-

(E-)

(E-)

[Put chord symbols above Traps Part thru ms.83.]

col I

mf

mf

mf

mf

f

mf

mp

58 (J.=69)

pg.17

61

Fl

Ob

Cl

Bn

Hn

TRAPS

X

I

II

Va

Vc

DB

cres

mp

dim

p

mf

A-

E+

C

F#

F#7

cue

col I

mp

mf

p

mp

mf

mp

cres

dim

p

mp

cres

mf

mf

mp

mf

62 (♩ = 69)

Pg. 18

65

Handwritten musical score for measures 62-65. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (T), Trombones (T), and X. The music is in 4/4 time with a tempo of ♩ = 69. Dynamics include *p*, *cres*, *f*, *dim*, and *mp*. Chord symbols are present: D-, F7, D7, G-, E7, F, E+. The bottom section includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (VB).

66 (♩ = 69)

Pg. 19

69

Handwritten musical score for measures 66-69. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (T), Trombones (T), and X. The music is in 4/4 time with a tempo of ♩ = 69. Dynamics include *mp*, *cres*, *f*, *dim*, and *mp*. Chord symbols are present: C, E7, F7, Bb-, Bb+, Eb, E7, E, E+. The bottom section includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (VB).

70 (J.=69) Pg.20 74

Fl *mp* *f* *mp* *mf* *mp*

Ob *mp* *f* *mp* *mf* *mp*

Cl *mp* *f* *mp* *mf* *mp*

B $\natural$ *mp* *f* *mp* *mf* *mp*

Hr *mp* *f* *mp* *mf* *mp*

TRAP *cue* *cue*

X

I *mp* *f* *mp* *mf* *mp*

II *col I*

Va *mp* *f* *mp* *mf* *mp*

Vc *mp* *f* *mp* *mf* *mp*

DB *mp* *f* *mp* *mf* *mp*

75 (J.=69) Pg.21 79 (J.=d)

Fl *mf* *f*

Ob *mf*

Cl *mf*

B $\natural$ *mf*

Hr *mf* *E(4)* *B-7*

TRAP *cue*

X

I *mf* *f*

II *col I*

Va *mf*

Vc *mp* *mf* *G*

DB *mp* *mf*

Handwritten musical score for page 22, measures 80-83. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Traps, and Strings (I, II, Va, Vc, DB). The tempo is marked as $\text{♩} = 1$ and the time signature is 4/4. The score features a series of triplets and dynamic markings such as *f*, *ff*, and *mf*. The key signature changes from one sharp to two sharps. The score is labeled "Pg. 22" and includes a section marked "Accel" with a tempo change to $\text{♩} = 160$ and then $\text{♩} = 80$.

Handwritten musical score for page 23, measures 83A-87. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Traps, and Strings (I, II, Va, Vc, DB). The tempo is marked as $\text{♩} = 80$ and the time signature is 4/4. The score features a series of triplets and dynamic markings such as *mf*, *mp*, and *f*. The key signature changes from two sharps to one sharp. The score is labeled "Pg. 23" and includes a section marked "83A" with a tempo change to $\text{♩} = 80$. The score includes a section marked "Think 4/4 w/ string & bass" and "Time [ignore wind's]". The score also includes a section marked "cue D.B. written thru w.s. 118".

(88)

(♩=80)

Pg. 24

(92)

Fl *col Fl.*

Ob *col Fl.*

Cl *cue D.B.*

Bn *cue D.B.*

Hr

TAB *cue.*

X (E⁷) A- C+ C F#⁷ Fm⁷ D-

I *col I*

II

Va

Vc

DB

(93)

(♩=80)

Pg. 25

(97)

Fl *col Fl.*

Ob *col Fl.*

Cl *col Oboe*

Bn *cue D.B.*

Hr

TAB *(cue) Time*

X (D-) F⁷ F#⁷ D⁷ G- Eb⁷

I *col I*

II

Va

Vc

DB

98 (d=80) Pg. 26 102

Fl

Ob

Cl col Ob.

Bn cue D.B.

Hr

TRAPS (Time)

X E7 F C# E7 F7

I

II

Va

Vc

DB

sfp *f* *mf*

103 (d=80) Pg. 27 107

Fl

Ob

Cl col Ob.

Bn cue D.B.

Hr

TRAPS (Time)

X Bb B# Eb Eb+ E

I

II

Va

Vc

DB

mf *mf* *mf*

(108)

(d=80)

Pg. 28

(112)

Handwritten musical score for measures 108-112. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Timpani (T), and Xylophone (X). The key signature is one flat (B-flat major or D minor). The tempo is marked (d=80). The score includes dynamic markings such as *f*, *mp*, *mf*, *cres*, and *oss: (P.B. cue)*. The Xylophone part includes a sequence of chords: G#+, C#, A, F#7, F#+, B-, and G. The score is marked with measure numbers 108, 110, 112, and 114.

(113)

(d=80)

Pg. 29

(117)

Handwritten musical score for measures 113-117. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Timpani (T), and Xylophone (X). The key signature is one flat (B-flat major or D minor). The tempo is marked (d=80). The score includes dynamic markings such as *f*, *mf*, *ff*, *cres*, and *Time*. The Xylophone part includes a sequence of chords: C#7, D6, C7, and B7. The score is marked with measure numbers 113, 115, 117, and 119.

(118) (♩=80)

(♩=♩) (♩=80) Pg. 30

(123)

Handwritten musical score for page 30, measures 118-123. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (TRAPS), and X (likely Trombones). The key signature is B-flat major. The tempo is marked (♩=80). The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. There are also performance instructions like "end cue" and "cue". The bottom staff shows a sequence of chords: B, C7, B7, C, and C#7.

(124) (♩=80)

Pg. 31

(129)

Handwritten musical score for page 31, measures 124-129. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (TRAPS), and X (likely Trombones). The key signature is B-flat major. The tempo is marked (♩=80). The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. There are also performance instructions like "cue" and "Rest". The bottom staff shows a sequence of chords: E7, F7, E7, F#7, Ab7, and B7.

130 (♩=80) Pg. 32 134

Rit. ——— (♩=60)

Fl *mp* *f* *mp* *p*

Ob *mp* *f* *mp* *p*

Cl *mf* *p* *mf*

Bn *mf* *p* *mf*

Hr *mf* *p*

Glock *p* *mf* *p*

X B+ B7

I *mp* *f* *mp* *p*

II *col I*

Va *mf* *p* *mf*

Vc *mf* *p* *mf*

VB *mf* *p* *mf*

135 136 (♩=60) Pg. 33 138

Fl *f* *p* *f* *p*

Ob *f* *p* *f* *p*

Cl *p* *f* *p* *#*

Bn *p* *f* *p* *#*

Hr *f* *p* *mf* *f* *p*

Gl *White Glass* *CRASH* *felt mallets* *pp*

X B7 C6 Pizz CM7 Dm9

I *Pizz f* *p* *f* *p* *Arco*

II *Pizz f* *p* *f* *p* *Arco*

Va *p* *f* *p* *f* *p* *Arco*

Vc *p* *f* *p* *f* *p* *Arco*

VB *p* *f* *p* *f* *p*

(139)

(♩=60)

Pg. 34

(141)

Handwritten musical score for measures 139-141. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Piano (X). The music is in 3/4 time with a tempo of ♩=60. Dynamics include *f*, *p*, *mp*, and *fmp*. The piano part features chords: EM^7 , DM^9 , CM^7 , FM^7 , and CM^7 .

Handwritten musical score for measures 139-141, continuing from the previous system. It includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics include *f*, *p*, *mp*, and *f*. The piano part features chords: EM^7 , DM^9 , CM^7 , FM^7 , and CM^7 .

(142)

(♩=60)

Pg. 35

(144)

Handwritten musical score for measures 142-144. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Piano (X). The music is in 3/4 time with a tempo of ♩=60. Dynamics include *mp*, *f*, *p*, and *mf*. The piano part features chords: D^bM^7+9 , E^bM^9 , EM^7 , E^7 , and E^6 .

Handwritten musical score for measures 142-144, continuing from the previous system. It includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics include *mf*, *p*, *cres*, *f*, and *dim*. The piano part features chords: D^bM^7+9 , E^bM^9 , EM^7 , E^7 , and E^6 .

(145) (♩=60)

Py. 36

(148)

Handwritten musical score for measures 145-148. The score is for a woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *p*, and *sfz*. A *TR* (trill) is indicated for the Flute in measure 146. The key signature has one sharp (F#).

Chord progression for measures 145-148: Eb7, D9, C6, A-6, C6, D9, C6, A-6.

Handwritten musical score for measures 145-148, continuing from the woodwind section. This section includes strings (I, II, Va, Vc, DB) and percussion (X). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *p*, and *sfz*. The strings are marked *con sord.* (con sordina). The key signature has one sharp (F#).

(149) (♩=60)

Py. 37

(152)

Handwritten musical score for measures 149-152. The score is for a woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *sfz*, *mp*, and *p*. A *w/Glock* (with Glockenspiel) is indicated for the Flute in measure 151. The key signature has one sharp (F#).

Chord progression for measures 149-152: C6, D9, CM7,6, Dbm7, +4, D9, Ebm7.

Handwritten musical score for measures 149-152, continuing from the woodwind section. This section includes strings (I, II, Va, Vc, DB) and percussion (X). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *p*, and *sfz*. The strings are marked *senza sord.* (senza sordina). The key signature has one sharp (F#).

(153) 8VA (♩=60) Pg. 38 (157)

Fl *f ff mf fff>f mp*

Ob *f ff mf ff mp*

Cl *f ff mf ff mf f dim p*

B♭ *f ff mf ff mf f p*

Hr *f ff mf ff mf f p*

Cym *crash pp f*

X *A⁷(9) F⁷(9) F⁷ F⁷ G⁹ (69)*

I *f ff mf fff>f mp p*

II *f ff mf fff>mf mp p*

Va *f ff mf ff>mf mp p*

Vc *f ff mf ff>mf p*

DB *f ff mf ff f mf f*

12

(158) (♩=60) Pg. 39 (161)

Fl *mp⁶ f mp*

Ob *mp f mp*

Cl *f f mp*

B♭ *f f mp*

Hr *f f mp*

Glock *med. to soft mallets*

X *(69) Little Faster (♩=69) G⁹2 D^b47-5*

I *f mp*

II *f mp*

Va *f mp*

Vc *f mp*

DB *f mp*

12

162 (1=64)

Pg. 40

165

Handwritten musical score for measures 162-165. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Gong (Gl). The score features various dynamics (p, mf, f, solo) and articulations (trills, triplets). The Gong part includes the instruction "hard mallets" and "Marc Bells". The bottom staff is marked with "X" and "Dom 7b5 tensions".

Handwritten musical score for measures 162-165, continuing from the previous block. Instruments include I, II, Va, Vc, and Db. The score features various dynamics (p, f, mp) and articulations (trills, triplets). The bottom staff is marked with "X" and "(mp)".

166 (1=64)

Pg. 41

169

Handwritten musical score for measures 166-169. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Mallets (MT). The score features various dynamics (p, mp, f, sf) and articulations (trills, triplets). The Mallets part includes the instruction "Gliss" and "l.v.". The bottom staff is marked with "X" and "Dom 7-5".

Handwritten musical score for measures 166-169, continuing from the previous block. Instruments include I, II, Va, Vc, and Db. The score features various dynamics (p, f, sf, cres) and articulations (trills, triplets). The bottom staff is marked with "X" and "p cres".

(170) (♩=69) Pg. 42 (174)

Fl (1) f ff f f p mf

Ob (1) f ff f f p mf

Cl f f f f f mp

Bn f f f f f mp

Hn f f f f f mp

Toms f f f f f mp

Drums f f f f f mp

X f f f f f mp

I f f f f f mp

II f f f f f mp

Va f f f f f mp

Vc f f f f f mp

DB f f f f f mp

shares off

BD

Toms

PRESS

PRESS

To brushes

[DbM7(b5)] mf mf mf mf mf mp

G-4 A-4 Bb-4 B-4 C-4 AbM7

(175) (♩=69) Pg. 43 (178)

Fl p mf f p mf f

Ob p mf f p mf f

Cl p mf f p mf f

Bn p mf f p mf f

Hn p mf f p mf f

Toms p mf f p mf f

Drums p mf f p mf f

X p mf f p mf f

I p mf f p mf f

II p mf f p mf f

Va p mf f p mf f

Vc p mf f p mf f

DB p mf f p mf f

Fill: Rich Brush work: trills; cymbals

CUE ONLY

G-4 C-4 Bb-4 A-4 Ab-4 A-4 F-4

Handwritten musical score for measures 179-183, Page 44. Tempo: (♩=69). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (TRP), Trombones (TBR), and Double Bass (DB). Dynamics range from *mf* to *f*. A guitar part (G) is also present with chords: Eb7, Db7, C7, B7, G7, F7, E7, Eb7, D7, Db7, C7, B7, A7, G7, Gb7, F7, E7, Eb7. A cue for the first horn (col I) is marked. The score is marked with measure numbers 179, 183, and page number 44.

Handwritten musical score for measures 184-188, Page 45. Tempo: (♩=69). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpets (TRP), Trombones (TBR), and Double Bass (DB). Dynamics range from *f* to *ff*. A cue for the first horn (col I) is marked. The score is marked with measure numbers 184, 188, and page number 45. The key signature changes to one sharp (F#) in measure 188.

Handwritten musical score for a jazz ensemble. The score is divided into three systems, each marked with a rehearsal number in a circle: 189, 193, and 194. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Traps, X, I, II, Va, Vc, and DB. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p, mp). Performance instructions like "Rit." (Ritardando) and "J=60" (tempo) are present. Specific markings include "w/DB" (with Double Bass), "Pizz" (Pizzicato), and "w/Bn" (with Bassoon). The score is written in a mix of treble and bass clefs, with some parts in 4/4 and others in 3/4 time. The notation is handwritten and includes many slurs and accents, suggesting a jazz or contemporary style.

[illegible]

(199) (J=80) Expressive Pg. 48 Ritard - poco-a-poco - A Tempo

Handwritten musical score for woodwinds and strings. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with tempo markings like *A Tempo* and *Rit.*. The music is written in 2/4 time.

E⁶ E⁷ D#- E⁶ E⁷ F⁶ E⁶ E⁷ E⁶ E⁷

Handwritten musical score for strings. Instruments include Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamics like *mp*, *f*, and *pp*, and tempo markings such as *Ritard - poco-a-poco* and *A Tempo*. The music is written in 2/4 time.

(204) (J=80) Pg. 49 (209)

Handwritten musical score for woodwinds and strings. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with tempo markings like *A Tempo* and *Rit.*. The music is written in 2/4 time.

C⁶ F⁶ A⁶ B⁶ G⁶ C⁶ B⁶

Handwritten musical score for strings. Instruments include Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamics like *mp*, *f*, and *pp*, and tempo markings such as *Ritard - poco-a-poco* and *A Tempo*. The music is written in 2/4 time.

210

(♩=80)

Pg. 50

214

Fl. Rit. —

Ob. Rit. —

Cl. Rit. —

Bn. Ritard —

Hr. Rit. —

Rit. —

X (B♭) B♭ A♭ A♭ G♭ G♭ F♯ E♭ E♭ D♯ D♭ C

I. Ritard —

II. Rit. —

Va. Rit. —

Vc. Rit. —

DB. Rit. —

pp short breath

215

(♩=60)

Pg. 51

220

Fl. —

Ob. —

Cl. —

Bn. —

Hr. —

I. (♩=60)

II. (♩=60)

Va. (♩=60)

Vc. (♩=60)

DB. (♩=60)

Strings (Fl) Foregrade

221 (J=60)

Pg. 52

227

Fl

Ob

Cl

B $\flat$

Hr

3

p

(F1)

I

II

Va

Vc

DB

mp

mp

mp

mp

mp

mp

228 (J=60)

Pg. 53

234

Fl

Ob

Cl

B $\flat$

Hr

p

mf

p

(F1)

I

II

Va

Vc

DB

mp

mp

mp

mp

mp

mp

(235) (♩=60)

Pg. 54

(241)

Handwritten musical score for measures 235-241. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and strings (I, II, Va, Vc, VB). The key signature is one flat (Bb). The tempo is marked (♩=60). Dynamics include *mp*, *p*, *mf*, and *mp > p*. The string section has a *(F1)* marking. The woodwinds have various melodic lines with slurs and ties.

(242) (♩=60)

Pg. 55

(248)

Handwritten musical score for measures 242-248. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and strings (I, II, Va, Vc, VB). The key signature is one flat (Bb). The tempo is marked (♩=60). Dynamics include *p*, *mf*, *f*, and *mp*. The string section has a *(F1)* marking. The woodwinds have various melodic lines with slurs and ties.

(249) (J=60)

pg. 56

(255)

Fl
Ob
Cl
Bn
Hn

(Fl)

I
II
Va
Vc
DB

(256) (J=60)

pg. 57

(262)

Fl
Ob
Cl
Bn
Hn

I
II
Va
Vc
DB

263

(J=60)

Pg. 58

267

Fl *p*

Ob *p*

Cl *p* *H thru 283* *mp*

Bn *p* *mp*

Hr *3*

Glock *p*

Retrograde (R1)

I *p*

II *p*

Va *p*

Vc *p*

VB *p*

268

(J=60)

Pg. 59

272

Fl *mp* *3*

Ob *p* *mp* *3*

Cl *mp* *3*

Bn *p* *mp* *3*

Hr *3*

Gl *p* *3*

(R1)

I *p*

II *p*

Va *p*

Vc *p*

VB *p*

273 (♩=60) Pg. 60 276

Fl *mp* *mf* 5

Ob *mp* *mf*

Cl *mf* *mp* *mf*

B♭ *mp* *mp* *mf* 5

Hr *mp* *mp* *mf* 5

I *mp* *pp* *p* *♯p*

II *mp* *p* *p* *♯p*

Va *mp* *p* *p* *♯p*

Vc *pp* *pp* *p* *♯p*

DB *mp* *p* *p* *♯p* (4)

277 (♩=60) Pg. 61 281

Fl *mf* *mf* 6 *f*

Ob *mf* *mf* *f*

Cl *mf* *mf* *f*

B♭ *mf* *mf* *f*

Hr *mf* *mf* *f*

TRAPS *p* *cres* *crashes* *pp* *cres*

Felt mallets

(F2) Foregrade

I *mf* *mf* *mf* *mf* *♯p* *♯p*

II *mf* *mf* *mf* *mf* *♯p* *♯p*

Va *mf* *mf* *mf* *mf* *♯p* *♯p*

Vc *mf* *mf* *mf* *mf* *♯p* *♯p*

DB *mf* *mf* *mf* *mf* *♯p* *♯p*

282 (J=60)

Pg. 62

286

Handwritten musical score for measures 282-286. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hr), and Percussion (P). The music features various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*, along with articulation marks like *Tr* (trill) and *Tr* (trill). A section labeled *retro - (R2)* is indicated at the bottom.

Handwritten musical score for measures 282-286, continuing from the previous block. It includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation marks like *Tr* (trill) and *Tr* (trill).

287 (J=60)

Pg. 63

290

Handwritten musical score for measures 287-290. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hr), and Percussion (P). The music features various dynamics such as *mf*, *mp*, and *p*, along with articulation marks like *Tr* (trill) and *Tr* (trill). A section labeled *Fore - (F3)* is indicated at the bottom.

Handwritten musical score for measures 287-290, continuing from the previous block. It includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features various dynamics such as *mp*, *p*, and *f*, along with articulation marks like *Tr* (trill) and *Tr* (trill).

(291) (J=60)

Pg. 64

(294)

Handwritten musical score for measures 291-294. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn). Dynamics: *mf*, *mp*, *f*. Includes a triplet in the Oboe part and a crescendo in the Horn part.

Retro (R4)

Fore (F5)

Handwritten musical score for measures 291-294. Instruments: I, II, Va, Vc, DB. Dynamics: *mf*, *mp*, *f*. Includes a triplet in the I part and a crescendo in the Vc part.

(295) (J=60)

Pg. 65

(298)

Handwritten musical score for measures 295-298. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn). Dynamics: *f*, *mp*, *mf*, *f*, *ff*. Includes a triplet in the Oboe part and a crescendo in the Horn part. A circled '9' is in the Clarinet part.

Retro 5

Fore 6

New

Handwritten musical score for measures 295-298. Instruments: I, II, Va, Vc, DB. Dynamics: *f*, *mp*, *mf*, *f*, *ff*. Includes a triplet in the I part and a crescendo in the Vc part. The word "Agitated" is written above the I part.

299

(J=60)

Pg. 66

301

Handwritten musical score for page 66, measures 299-301. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Percussion (TR, HH, BD). The percussion part includes instructions: "felt mallets", "foot only (ft.o.)", and "one snare stick". The string section (I, II, Va, Vc, DB) is marked with dynamics like *ff* and *sffz*. The score is in 4/4 time with a tempo of quarter note = 60.

302

(J=60)

Pg. 67

305

Handwritten musical score for page 67, measures 302-305. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Percussion (TR, HH, BD). The percussion part includes instructions: "pick up Glock mallets*", "Glock", and "hard m.". The string section (I, II, Va, Vc, DB) is marked with dynamics like *mf*, *f*, and *fp*. The score is in 4/4 time with a tempo of quarter note = 60. A handwritten note says: "* add to part if only one player."

306

(J=60)

Pg. 68

310

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Glorioso (GL). The GL part includes a section labeled "TRAPS" and "Ft.o." with instructions like "HH pick up sticks" and "w/ sticks Ft.o.". The score also includes parts for string instruments: I, II, Va, Vc, and DB. The string parts feature various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *sfz*, and *fp*. The DB part includes an "Arco" section. The score is written in a mix of treble and bass clefs and includes various musical notations like slurs, accents, and dynamic markings.

12

311

(J=60)

pg. 69

314

Handwritten musical score for a concert band. The score is written on staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), and Percussion (Perc). The tempo is marked as $\text{♩} = 60$. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *ten.* (tension). The Percussion part includes a section marked *Arco* and *mp*. The score is divided into measures by vertical bar lines.

△工字牌® P-12 R

DIAZ-TEC 80

315 (J=60)

Pg. 70

(320)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on six staves. The first five staves are for the vocal parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The sixth staff is for the Glockenspiel (Glock). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked with dynamics: mp (mezzo-piano) and f (forte). The Glockenspiel part is marked with p (piano), mp, and mf. The score includes a "Roll Up" section and a "Starting on the beat" instruction. The final measure of the Glockenspiel part is marked "I.V." (First Violin).

Handwritten musical score for five staves (I, II, Va, Vc, VB). The notation includes notes, rests, and dynamic markings such as *sfz* and *sfp*. The staves are labeled I, II, Va, Vc, and VB on the left. The music is written in a system with five staves, each with a clef and a key signature of one flat (B-flat). The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a treble clef and a key signature of one flat. The third staff (Va) has a bass clef and a key signature of one flat. The fourth staff (Vc) has a bass clef and a key signature of one flat. The fifth staff (VB) has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *sfz* and *sfp*. The staves are labeled I, II, Va, Vc, and VB on the left. The music is written in a system with five staves, each with a clef and a key signature of one flat (B-flat). The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a treble clef and a key signature of one flat. The third staff (Va) has a bass clef and a key signature of one flat. The fourth staff (Vc) has a bass clef and a key signature of one flat. The fifth staff (VB) has a bass clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *sfz* and *sfp*.

321 (J=60)

Pg. 71

324

Handwritten musical score for a symphony orchestra. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Glockenspiel (Gl). The bottom system includes staves for Violins I (I), Violins II (II), Violas (Va), Cellos (Vc), and Double Basses (Vb). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mp*, and *cres*. Performance instructions like *sul G*, *sul D*, and *8VA* are present. The notation is handwritten and includes many accidentals and slurs.

325 (1=60) Pg. 72 328

Fl *p* *mf* *f* *p*

Ob *mp* *f* *mp* *p*

Cl *p* *f* *p*

B $\natural$ *p*

Hr *p*

3VA

I *cres* *f* *mp*

II *cres* *f* *mp*

Va *f* *mp*

Vc *cres* *f* *mp*

DB *f* *mp*

329 (1=60) Pg. 73 333

Fl *mp* *p*

Ob *p* *mp* *p*

Cl *mp* *p*

B $\natural$ *p*

Hr *p*

Retro-

I (mp)

II

Va *p*

Vc *p*

DB *p*

334 (♩=60)

Pg. 74

339

Handwritten musical score for measures 334-339. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and strings (I, II, Va, Vc, Db). The key signature is one flat (Bb). The tempo is marked (♩=60). The score features various dynamics including *mp*, *p*, *mf*, and *no dim.*. A section starting at measure 338 is marked "New".

340 (♩=60)

Pg. 75

343

Handwritten musical score for measures 340-343. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and strings (I, II, Va, Vc, Db). The key signature is one flat (Bb). The tempo is marked (♩=60). The score features various dynamics including *p*, *mp*, and *mf*. Specific performance instructions include *Pizz* (pizzicato) and *Arco* (arco) for the strings.

$(344)_{10} = (60)_6$

Pg. 76

347

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts indicated by their clefs and key signatures:

- Flute (Fl):** Treble clef, key of B-flat major.
- Oboe (Ob):** Treble clef, key of B-flat major.
- Clarinet (Cl):** Treble clef, key of B-flat major.
- Bassoon (Bn):** Bass clef, key of B-flat major.
- Horn (Hn):** Two staves, both in treble clef, key of B-flat major.
- I (Violoncello/Double Bass):** Treble clef, key of B-flat major.
- II (Violoncello/Double Bass):** Treble clef, key of B-flat major.
- Va (Violoncello/Double Bass):** Bass clef, key of B-flat major.
- Vc (Violoncello/Double Bass):** Bass clef, key of B-flat major.
- DB (Double Bass):** Bass clef, key of B-flat major.

The score includes various dynamic markings and articulations:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulations:** Accents (>), slurs, and breath marks (v-shaped lines).
- Rhythmic patterns:** Complex rhythms including eighth and sixteenth notes, often beamed together.
- Tempo/Character:** The tempo is marked *Allegretto* in the bottom right corner.

$\boxed{348} \quad (J=60)$

pg. 77

351

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Hn (Horn)
- I (Trumpet I)
- II (Trumpet II)
- Va (Violin I)
- Vc (Violoncello)
- DB (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents and slurs. The score is written in a single system, with measures separated by bar lines.

(352) (♩=60)

Pg. 78

(354)

Fl
Ob
Cl
Bn
Hr
I
II
Va
Vc
DB

(355) (♩=60)

Pg. 79

(357)

Fl
Ob
Cl
Bn
Hr
I
II
Va
Vc
DB

358 (J=60) Pg. 80 361

Fl *f* *f* *ff* *mf*

Ob *f* *f* *ff* *mf*

Cl *f* *f* *ff* *mf*

B_n *f* *f* *mf* *cres* *mp*

H_n *f* *ff* *mf* *f* *mp*

TRAPS *fp*

RS *SWARE* *TR*

w/D.B.

I *f* *ff* *mf* *f* *mp*

II *f* *ff* *mf* *f* *mp*

Va *f* *ff* *mf* *f* *mp*

Vc *f* *ff* *mf* *f* *mp*

DB *f* *ff* *mf* *f* *mp*

mf *cres* *Pizz w/Bn*

362 (J=60) Pg. 81 365

Fl *f* *mp* *mf* *f* *mp* *mf* *f*

Ob *f* *mp* *mf* *f* *mp* *mf* *f*

Cl *f* *mp* *mf* *f* *mp* *mf* *f*

B_n *mf* *mp* *mf* *f* *mp* *mf* *f*

H_n *mf* *f* *mp* *mf* *f* *mp*

TRAPS *Time*

I *mf* *f* *mp* *mf* *f* *mp*

II *mf* *f* *mp* *mf* *f* *mp*

Va *mf* *f* *mp* *mf* *f* *mp*

Vc *mf* *f* *mp* *mf* *f* *mp*

DB *mf* *f* *mp* *mf* *f* *mp*

(366) (♩=60) Pg. 82 (369)

Fl *p* *ff* *f* *mf* *mf*

Ob *p* *ff* *f* *mf* *mf*

Cl *p* *ff* *f* *mf* *mf*

B♭ *mf cresc* *ff* *f* *mp*

Hr *mf* *ff* *f* *mp*

TR *Time*

I *mf* *ff* *f* *mp*

II *mf* *ff* *f* *mp*

Va *mf* *ff* *f* *mp*

Vc *mf* *ff* *f* *mp*

DB *mf* *ff* *f* *mp*

(370) (♩=60) Pg. 83 (373)

Fl *p* *f* *mp* *f* *mf*

Ob *p* *f* *mp* *f* *mf*

Cl *p* *f* *mp* *f* *mf*

B♭ *f* *mp* *mf* *f* *mf*

Hr *f* *mp* *mf* *f* *mf*

TR *Time*

Accel. (♩=72)

I *f* *mf* *mp* *mf* *f*

II *f* *mf* *mp* *mf* *f*

Va *f* *mf* *mp* *mf* *f*

Vc *f* *mf* *mp* *mf* *f*

DB *f* *mf* *mp* *mf* *f*

Handwritten musical score for "Accel" (Pg. 84) by J=88. The score is for a string quartet (F1, O1, C1, B1) and includes a "TR" (Tremolo) section. The tempo is marked "Accel" and the page number is "Pg. 84". The score is written in 4/4 time and features various dynamics (fmp, f, sfz) and articulations (accents, slurs). The "TR" section is marked with a wavy line and a "P" (Pizzicato) marking. The score ends with a "Hint at double time" marking.

Handwritten musical score for five parts: I, II, Va, Vc, and DB. The score is divided into two systems. The first system has a tempo marking "Accel." and a box containing "J=88". The second system has a box containing "J=88". The score includes various musical notations such as notes, rests, and dynamic markings like $\langle f \rangle$, f , fmf , $cres$, and sfz .

Handwritten musical score for a percussion ensemble, labeled "Pg. 85" and "379". The score is written for five parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hn). The tempo is marked "379" and the time signature is "4/4". The score is divided into two systems. The first system is marked "mp" (mezzo-piano) and "f" (forte). The second system is marked "p" (piano) and "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there is a section labeled "TR 2 3" and "beat = ...", followed by the instruction "DOUBLE TIME".

Handwritten musical score for a piece titled "Forceful". The score is written for five staves, labeled I, II, Va, Vc, and VB. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes numerous accents and slurs. The VB staff has "solo" markings above the final two measures. The piece concludes with a double bar line.

(380) (J=88)

Pg. 86

(382)

Fl
Ob
Cl
Bn
Hn

TRA
S
Jazz March w/ back beat - Time
(J=beat)

I
II
Va
Vc
DB
(f)
Col Vc
sul D

008 DXT-2410

51-9 2410

(383) (J=88)

Pg. 87

(385)

Fl
Ob
Cl
Bn
Hn

TRA
S
Time
(J=beat)

C⁺ Ab⁺ F⁺ Ab⁺ B7 C⁺ E⁺ F⁺ B⁺ G⁺ C⁺
I
II
Va
Vc
DB
ff
col Vc
no cres.
mf
no cres.
mf
no cres.
mf

51-12 R

DIAZ-PEC 800

386 (J=88)

Pg. 88

Accel— — 388

Handwritten musical score for "The Rose Tree" featuring five staves: Flute (Fl), Clarinet (Cl), Clarinet in B-flat (Cl Bb), Bassoon (Bb), and Horn (Hr). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time with a key signature of one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have harmonic accompaniment with slurs and accents. The Horn part has a melodic line with slurs and accents. The score includes dynamic markings such as "mf" and "mf cres".

Toward 4^{PL} Time —...

cue!

beat = ♪ to sticks

C² D^{b2} G^{#2} C² D^{b2} E A² B² C² F² F² G² G² B² B^{b2} E^{b2} E^{b2} G² C² D^{b2} B^{b2} E^{b2} B^{b2}

Accel

Handwritten musical score for "The Rose Tree" by Schubert, featuring five staves: I, II, Va, Vc, and DB. The score includes dynamic markings such as *sfz*, *mf*, *f*, *ff*, and crescendos, along with performance instructions like "col Vc" and "Acel".

008 DET-1A10

9-12 ③ 

389

$$J = 100$$

9.89

51

39

Handwritten musical score for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Horn (Hr). The score is in 4/4 time and consists of three measures. The first measure shows the initial entry of the instruments with various dynamics like *ff*, *sfz*, and *f*. The second measure features a "col Fl" (collage Flute) and "col Bn" (collage Bassoon) section. The third measure continues the melodic and harmonic development with dynamics like *sfz*, *f*, and *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

$\frac{1}{\text{beat}} = \text{B.D.} \cdot \text{beat} = \text{Time}$

'SD 

sp

7カ	7	f-
f	sfz	

II 

The first system of the musical score for 'Lied' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The system ends with a double bar line.

Handwritten musical notation on a staff, including notes, rests, and a measure rest.

30 P	31 sfz	32 f
---------	-----------	---------

Vc

Handwritten musical notation on a staff, including notes and dynamic markings such as *sfz* and *mf*.

DB 

f sf_2 mf

△EPEC® P-12 R

[illegible]

392 (♩=100)

Pg. 90

394

Handwritten musical score for measures 392-394. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked as (♩=100). The score includes dynamic markings such as *f*, *mp*, *cres*, and *f*. There are also performance instructions like "Time" and "beat = ♩".

395 (♩=100)

Pg. 91

397

Handwritten musical score for measures 395-397. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked as (♩=100). The score includes dynamic markings such as *mf*, *f*, *mp*, *cres*, and *f*. There are also performance instructions like "beat = ♩ w/ back beat" and "cue".

398

(♩=100)

Pg. 92

400

Handwritten musical score for measures 398-400. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked as (♩=100). The key signature is one flat (B-flat). The score includes dynamic markings such as *cres*, *f*, *sfz*, and *sf*. There are also performance instructions like "beat=d" and "Fill BD".

Handwritten musical score for measures 401-402. The score continues for the same instruments as the previous page. It includes dynamic markings like *cres*, *f*, *sfz*, and *sf*. There are also performance instructions like "beat=d" and "Fill BD".

401

♩=100

Pg. 93

402

Handwritten musical score for measures 401-402. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked as (♩=100). The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *sfz*, *mf*, and *col*. There are also performance instructions like "beat=d" and "Time".

Handwritten musical score for measures 403-404. The score continues for the same instruments as the previous page. It includes dynamic markings like *f*, *sfz*, *mf*, and *col*. There are also performance instructions like "beat=d" and "Time".

403

(♩=100)

Pg. 94

405

Fl *f* *mp* *f*

Ob *f* *col* Fl *f*

Cl *f* *mp* *cres* *f*

B_♭ *cres* *f*

Hr *cres* *col* B_♭

cres — *Time*

(♩=beat)

beat = ♩

I *f* *mp* *f*

II *f* *mp* *f*

Va *f* *col* II

Vc *cres* *f*

VB *cres* *col* Vc

WAB DUT-2480

S C 1-9 © JSTEC

406 (♩=100)

Pg. 95

408

Fl *mf* *f* *mf* *cres*

Ob *mf* *col* Fl *f* *mf* *cres*

Cl *mf* *glis* *cres* *f* *mf*

B_♭ *glis* *mf* *f* *mf* *cres*

Hr *glis* *col* B_♭

beat = ♩

cua. beat = ♩ w/ back beat

I *mf* *f* *mf* *cres*

II *mf* *f* *mf* *cres*

Va *col* II

Vc *glis* *mf* *f* *mf* *cres*

VB *glis* *col* Vc

JSTEC P-12 R

WAB DUT-2480

409 (J=100)

B.96

411

Handwritten musical score for measures 409-411. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked $J=100$. The key signature has one flat (B-flat). The score includes dynamic markings such as *cres*, *f*, *sfz*, and *sfz*. There are also markings for *beat=f* and *Fill*. The bottom of the page has the text "(beat=d)".

Handwritten musical score for measures 412-413. The score is for a full orchestra, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked $J=100$. The key signature has one flat (B-flat). The score includes dynamic markings such as *cres*, *f*, *sfz*, and *sfz*. There are also markings for *beat=f* and *Fill*. The bottom of the page has the text "(beat=d)".

412

J=100

B.97

413

Handwritten musical score for measures 412-413. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked $J=100$. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *sfz*, *f*, *mf*, and *mf*. There are also markings for *beat=f* and *Fill*. The bottom of the page has the text "(beat=d)".

Handwritten musical score for measures 414-415. The score is for a full orchestra, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo is marked $J=100$. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *sfz*, *f*, *mf*, and *mf*. There are also markings for *beat=f* and *Fill*. The bottom of the page has the text "(beat=d)".

414 (♩=100)

pg. 98

416

Handwritten musical score for measures 414-416. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked as (♩=100). The score includes dynamic markings such as *f*, *mp*, *cres*, and *f*. The bottom staff is labeled "Time" and "beat = ♩".

Handwritten musical score for measures 414-416, continuing from the previous page. The score is for a full orchestra, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamic markings such as *f*, *mp*, *cres*, and *f*.

417 (♩=100)

pg. 99

419

Handwritten musical score for measures 417-419. The score is for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked as (♩=100). The score includes dynamic markings such as *mf*, *cres*, *f*, *sfz*, and *mf*. The bottom staff is labeled "beat = ♩" and "cue".

Handwritten musical score for measures 417-419, continuing from the previous page. The score is for a full orchestra, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes dynamic markings such as *mf*, *cres*, and *f*.

(420) $\text{♩} = 100$ Pg. 100

Fl ff sfz sfz

Ob ff sfz sfz

Cl col Ob

B $\flat$ f sfz sfz

Hr col Bn

Cue: $\text{beat} = \text{♩}$ Cue $\text{To Drum solo unaccompanied} \rightarrow$

(beat = ♩) (420) Pg. 100 (422) sfz

I col Fl

II col Ob

Va col Ob

Vc col Bn

DB col Bn

(423) $\text{♩} = 100$ Pg. 101 (439) (440)

Fl fp fp f

Ob fp fp f

Cl fp fp f

B $\flat$ fp fp f

Hr fp fp f

TRAPS [Cadenza ad lib; unaccompanied] Possible end to solo; cue: [indefinite length] OR 3 3

start conducting

I fp fp f

II fp fp f

Va fp fp f

Vc fp fp f

DB Arco fp fp f

(441) (♩=100) Pg. 102 (443)

Fl *3 sfmf* *f* *sfp* *3 sfz* *p*

Ob *3 sfmf* *f* *sfp* *3 sfz*

Cl *3 sfmf* *f* *sfp* *3 sfz* *p*

Bn *3 sfmf* *f* *sfp* *3 sfz* *p*

Hn *3 sfmf* *f* *sfp* *3 sfz* *p*

TRAPS *cue:* (y) *p*

I *3 sfmf* *f* *sfp* *3 sfz* *p*

II *3 sfmf* *f* *sfp* *3 sfz* *p*

Va *3 sfmf* *f* *sfp* *3 sfz* *p*

Vc *3 sfmf* *f* *sfp* *3 sfz* *p*

VB *3 sfmf* *f* *sfp* *3 sfz* *p*

(444) (♩=100) Pg. 103 (447)

Fl *fp* *f* *3 sfz* *3 sfz* *3 sfz* *f*

Ob *fp* *f* *3 sfz* *3 sfz* *3 sfz* *f*

Cl *fp* *f* *3 sfz* *3 sfz* *3 sfz* *f*

Bn *fp* *f* *3 sfz* *3 sfz* *3 sfz* *f*

Hn *fp* *col Bn*

TRAPS *Fill* *cue:* (y) (y) *p*

I *fp* *f* *3 sfz* *3 sfz* *3 sfmf* *f*

II *fp* *f* *3 sfz* *3 sfz* *3 sfmf* *f*

Va *fp* *col II inll*

Vc *fp* *f* *3 sfz* *3 sfz* *3 sfmf* *f*

VB *fp* *col Vc*

448 (J=100) Pg. 104 451

Fl *sfz* *mp* *mf* *f*

Ob *sfz* *mf* *f*

Cl *sfz dim* *mp* *mf* *f*

Bn *sfz* *mp* *mf* *f*

Hr *sfz* *mf* *f*

TRB *Fill* *strate 8's* *back beat*

I *sfz* *mp* *mf* *f* *p f p f p f*

II *sfz* *mp* *mf* *f* *p f p f p f*

Va *sfz* *mp* *mf* *f* *col II*

Vc *sfz* *mp* *mf* *f* *p f p f p f*

VB *sfz* *mp* *mf* *f* *col Vc*

452 (J=100) Pg. 105 454

Fl *f* *sfz* *sfp* *f* *sfz* *3* *3*

Ob *f* *sfz* *sfp* *f* *sfz* *3* *3*

Cl *f* *sfz* *sfp* *f* *sfz* *3* *3*

Bn *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

Hr *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

TRB

I *f* *sfz* *sfp* *f* *sfz* *3* *3*

II *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

Va *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

Vc *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

VB *f* *sfz* *sfp* *f* *sfz* *3* *3* *mp*

455 (♩=100) Pg. 106 (♩=88) 457

Ritard 8VA

Fl *mf* 3 5 *sfz* *ff*

Ob *mf* 3 5 *sfz* *ff*

Cl *mf* 3 5 *sfz* *ff*

Bn *mf* 3 5 *sfz* *ff*

Hn *mf* *cres* 3 5 *sfz* *ff*

T & B *Ritard* *cue!* *f* (♩=88)

I *mf* 3 5 *sfz* *ff*

II *mf* 3 5 *sfz* *ff*

Va *mf* *cres* 3 5 *sfz* *ff*

Vc *mf* *cres* 3 5 *sfz* *ff*

DB *mf* 3 5 *sfz* *ff*

458 (♩=88) Pg. 107 8 460

Fl *ff* 8

Ob *ff* 8

Cl *ff* 8

Bn *ff* 8

Hn *ff* 8

T & B *cue!* *f* 8

I *ff* 8

II *ff* 8

Va *ff* 8

Vc *ff* 8

DB *ff* 8

Handwritten musical score for a concert band, titled "Pg. 108". The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (TR), Trombone (TB), and Double Bass (DB). The tempo is marked as "8VA" (Allegro Vivace) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Pg. 108", "8VA", "Ritard quickly", "Rit.", "466", "J=117", "J=100", "cue!", "PLAY (any drums)", and "conduct in two". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is written in a clear, legible hand, with many musical details and performance instructions.

[illegible]

473

Handwritten musical score for measures 473-478. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpets (TRAPS). The tempo is marked $J=100$ with a *Ritard* instruction. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*. There are also handwritten notes like "TR brassy" and "Fill Rest". The measure numbers 473, 474, 475, 476, 477, and 478 are indicated at the top.

Handwritten musical score for measures 479-482. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked $J=100$ with a *Ritard* instruction. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*. There are also handwritten notes like "L start conducting" and "L conduct". The measure numbers 479, 480, 481, and 482 are indicated at the top.

008 031-2410

DIAZ-TEC 800

479

Handwritten musical score for measures 479-482. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpets (TS). The tempo is marked $J=100$ with a *Ritard* instruction. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*. There are also handwritten notes like "Play 4x", "Repeat til 3 bar cue", and "Latin". The measure numbers 479, 480, 481, and 482 are indicated at the top.

Handwritten musical score for measures 479-482. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The tempo is marked $J=100$ with a *Ritard* instruction. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *mp*, and *p*. There are also handwritten notes like "Play 4x", "Repeat til 3 bar cue", and "Latin". The measure numbers 479, 480, 481, and 482 are indicated at the top.

DIAZ-TEC 800 P-12 R

DIAZ-TEC 800

483 (J.=69) Pg. 112 486

Fl *mp* *mf* *p* *mp* *mf*

Ob *p* *mp* *p* *mf*

Cl *p* *mp* *p* *mf*

Bn *cres* *f* *mf* *f*

Hr *p* *mp* *p* *mf* *f*

TAB *E-* *E7* *A-* *E+* *C* *F#* *Fm7*

(58) (59) (60) (61)

I *mp* *mf* *p* *mp* *mf*

II *mp* *mf* *p* *mp* *mf*

Va *mp* *mf* *p* *mp* *mf*

Vc *mp* *mf* *p* *mp* *mf*

DB *f* *mf* *f*

487 (J.=69) Pg. 113 490

Fl *mp* *mf* (*mf*) *mp*

Ob *p* *cres* *f* *p*

Cl *p* *cres* *f* *dim* *p*

Bn *mf* *cres* *f* *dim* *mf*

Hr *p* *f* *p*

TAB *D-* *F7* *D7* *G-* *E7* *F* *E+*

(62) (63) (64) (65)

I *mp* *mf* *f* *dim* *mp*

II *mp* *mf* *f* *mp*

Va *mp* *mf* *f* *mp*

Vc *mp* *mf* (*mf*) *mp*

DB *mf* *f* *mf*

491

(♩.=69)

Pg. 114

494

8VA 8

Fl *f* *mp* *f* *mp* *f*

Ob *mf* *mf* *mf* *f*

Cl *mf* *mf* *mf* *f*

B_♭ *cres* *f*

Hr *mf* *mf* *mf* *f*

TRAPS *cres* *mf*

C E⁷ F⁷ B_♭ B_♭⁺ E_♭ E_♭⁺ E E⁺

(66) (67) (68) (69)

I *f* *mp* *f* *mp* *f*

II *f* *mp* *f* *mp* *f*

Va *f* *mp* *f* *mp* *f*

Vc *f* *mp* *f* *mp* *f*

DB *cres* *f*

008 307-2410

A 51-9 20724

495

(♩.=69)

Pg. 115

499

Fl *mp* *f* *mp* *mf* *mp*

Ob *mp* *f* *mp* *mf* *mp*

Cl *mp* *f* *mp* *mf* *mp*

B_♭ *mp* *f* *mp*

Hr *mp* *f* *mp*

TRAPS *cue* *cue*

C[♯] A F[♯]7 D⁺ B- G

I *mp* *f* *mp* *mf* *mp*

II *col I*

Va *mp* *f* *mp*

Vc *mp* *f* *mp* *mf*

DB *mp* *f* *mp* *mf*

500 (J.=69) Pg. 116 504 (J.=4)

Accel

Fl *mf* *f*

Ob *mf*

Cl *mf*

Bn *mf*

Hr *mf* *E* (49) *B-7*

TRAPS *cue*

X

I *mf* *f* *f* (J.=4)

II *col I*

Va *mf*

Vc *mp* *mf* *G*

DB *mp* *mf*

505 (J.=4) - Accel - (J.=160) (J.=80) Pg. 117 508

Fl *f* *ff*

Ob *f* *ff*

Cl *f* *ff*

Bn *f* *ff*

Hr *f* *ff* *C7* *D^{b7} C7* *D^{b7}* *C7* *B^{b7}*

TRAPS *cue: 3*

I *f* *ff* (J.=4) *col I* (J.=160) (J.=80)

II *col I*

Va *f* *ff*

Vc *f* *ff*

DB *f* *ff*

509 (♩=80)

Pg. 118

514

Handwritten musical score for measures 509-514. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The Traps part includes markings for "Fill" and "Rest". The music is in 4/4 time, with a tempo of ♩=80. Dynamics include *f*, *mf*, and *sfz*. A handwritten note indicates "Time 08's".

Handwritten musical score for measures 515-517. The score includes staves for I, II, Va, Vc, and DB. The music is in 4/4 time, with a tempo of ♩=80. Dynamics include *f*, *mf*, and *sfz*. A handwritten note indicates "Time 08's".

515 (♩=80)

Pg. 119

517

Handwritten musical score for measures 515-517. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The Traps part includes markings for "Rest" and "Bossa Nova". The music is in 4/4 time, with a tempo of ♩=80. Dynamics include *mf*, *f*, and *dim*. A handwritten note indicates "Time 08's".

Handwritten musical score for measures 518-519. The score includes staves for I, II, Va, Vc, and DB. The music is in 4/4 time, with a tempo of ♩=80. Dynamics include *mf*, *mp*, and *cres*. A handwritten note indicates "Time 08's".

518 8VA (♩=80) Pg. 120 8 8 520

Fl *mp* *f* *mf* *f*

Ob *mp* *f* *mf*

Cl *mp* *f* *mf*

Bn *mf* *f*

Hr *mp* *f* *mf*

TRA *f* *mp*

(36) (37) (38)

I *mf* *f* *f*

II *mf* *f* *f*

Va *mf* *f* *mf*

Vc *mf* *f* *f*

DB *mf* *f* *f*

521 8VA chrom. Pg. 121 (♩=80) 524

Fl *ff* *mf* *fff* *f* *mf* *f*

Ob *mf* *mp* *mf* *f*

Cl *ff* *mf* *ff* *mp* *f*

Bn *ff* *mf* *ff* *mp* *f*

Hr *ff* *mf* *ff* *mp* *f* *crash*

TRA *mf* *f* *mf*

(153-4) (155) (159) (160) (161)

I *ff* *mf* *fff* *f* *mf* *f*

II *ff* *mf* *fff* *f* *mf* *f*

Va *ff* *mf* *fff* *f* *mf* *f*

Vc *ff* *mf* *fff* *f* *mf* *f*

DB *ff* *mf* *fff* *f* *mf* *f*

525

(♩=80)

Pg. 122

527

Handwritten musical score for measures 525-527. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The tempo is marked (♩=80). The score features various dynamics (mp, mf, f, p) and articulations (accents, slurs). A "crash" is indicated in the Traps part. The measures are numbered (41), (42), and (43) at the bottom.

Handwritten musical score for measures 528-532. The score includes parts for I, II, Va, Vc, and DB. The score features various dynamics (mf, mp, f) and articulations (accents, slurs). The measures are numbered (174), (180), (181), (182), and (183) at the bottom.

528

(♩=80) Pg. 123

532

Handwritten musical score for measures 528-532. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The tempo is marked (♩=80). The score features various dynamics (mf, f) and articulations (accents, slurs). A "cue" is indicated in the Traps part. The measures are numbered (174), (180), (181), (182), and (183) at the bottom.

Handwritten musical score for measures 528-532. The score includes parts for I, II, Va, Vc, and DB. The score features various dynamics (mf, mp, f) and articulations (accents, slurs). The measures are numbered (174), (180), (181), (182), and (183) at the bottom.

533

(♩=80)

Pg. 124

535

Handwritten musical score for measures 533-535. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *mp*, *f*, and *mf*. There are also markings for *cres* (crescendo) and *crash*. A cue for the Traps is indicated with the instruction "cue: 4 H play".

(184)

(44)

(45)

Handwritten musical score for measures 536-539. The score is for a string ensemble. The instruments listed on the left are I (Violin I), II (Violin II), Va (Viola), Vc (Violoncello), and VB (Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *mp*, *f*, and *mf*. There are also markings for *cres* (crescendo) and *dim* (diminuendo). A cue for the Traps is indicated with the instruction "cue: 4 H play".

536

(♩=80)

Pg. 125

539

Handwritten musical score for measures 536-539. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Traps. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *mp*, *f*, and *mf*. There are also markings for *cres* (crescendo) and *crash*. A cue for the Traps is indicated with the instruction "cue: 4 H play".

(186)

(New)

Handwritten musical score for measures 536-539. The score is for a string ensemble. The instruments listed on the left are I (Violin I), II (Violin II), Va (Viola), Vc (Violoncello), and VB (Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *mp*, *f*, and *mf*. There are also markings for *cres* (crescendo) and *dim* (diminuendo). A cue for the Traps is indicated with the instruction "cue: 4 H play".

540 (♩=80)

Pg. 126

544

Handwritten musical score for measures 540-544. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Percussion (P), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, and *mf*. A crash cymbal is indicated in the percussion part. The key signature is one flat (B-flat major or D minor).

545 (♩=80)

Pg. 127

550

Handwritten musical score for measures 545-550. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Percussion (P), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *f*, and *ff*. A section of the percussion part is marked "Mute" and "Swing Time". The key signature is one flat (B-flat major or D minor).

551

(J=80)

Pg. 128

556

Fl

Ob

Cl

B₁

H₁

TS

cue: f

Mute Rest

play Swing

mf

I

II

Va

Vc

DB

sffz

f

557

(J=80)

Pg. 129

561

Fl

Ob

Cl

B₁

H₁

TS

cue: f

strat. r Fill

BD

LT

ST, MT, LT

fmp

mf

I

II

Va

Vc

DB

f

Pizz

Fl *mp* *mf* *p* *mf*

Ob *mp* *mf* *p* *mf*

Cl *mp* *mf dim.* *p* *mf dim.*

B_n *mp* *mf* *p* *mf*

Hr *mp* *mf* *p* *mf*

*VC: dynamics; col DB thru ms. 627

TS *mp* *mf* *mf* *mf*

I *mp* *mf* *p* *mf*

II *mp* *mf* *p* *mf*

Va *mp* *mf* *p* *mf*

Vc *mp* *mf* *p* *mf*

DB *mp* *mf* *p* *mf*

Fl *p* *cres* *f*

Ob *p* *cres* *f*

Cl *p* *cres* *f*

B_n *p* *cres* *f*

Hr *p* *cres* *f*

TS *f* *mp* *cres* *mf* *dim.*

I *p* *cres* *f*

II *p* *cres* *f*

Va *p* *cres* *f*

Vc *p* *cres* *f*

DB *f* *mp* *mf*

Fl *p* *f* *mp* *mf*

Ob *p* *f* *mp* *mf*

Cl *p* *f* *mp* *mf*

Bn *p* *f* *mp* *mf*

Hr *p* *f* *mp* *mf*

(26) (27) (28) (29)

TS *f* *mp* *cres.* *mf*

I *p* *f* *mp* *mf*

II *p* *f* *mp* *mf*

Va *p* *f* *mp* *mf*

Vc *p* *f* *mp* *mf*

DB *f* *mp* *mf*

(28) (29)

Fl *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Ob *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Cl *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Bn *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Hr *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

TS *f* *mp* *cres.* *f* *mp* *cres.* *f* *mp* *cres.*

I *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

II *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Va *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

Vc *f* *p* *f* *mp* *f* *mp* *f* *mp* *f*

DB *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

576 (♩=80) Pg. 134

579

Handwritten musical score for measures 576-579. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Timpani (TS). Dynamics: *f*, *sfz*, *ff*. Performance markings: *HH (+)*, *HH (-)*, *fa stick f*, *Rest*. Tempo: $\text{♩} = 80$.

Handwritten musical score for measures 576-579. Instruments: Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), Double Bass (DB). Dynamics: *mf*, *f*, *sfz*, *ff*. Performance markings: *Arco*. Tempo: $\text{♩} = 80$.

580 (♩=80)

Pg. 135

584

Handwritten musical score for measures 580-584. Instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Timpani (TS). Dynamics: *f*, *mf*, *sfz*. Performance markings: *CR*, *cue: ♩ = beat mf*, *Time*. Tempo: $\text{♩} = 80$.

Handwritten musical score for measures 580-584. Instruments: Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), Double Bass (DB). Dynamics: *f*, *mf*. Performance markings: *A*. Tempo: $\text{♩} = 80$.

585

(♩=80)

Pg. 136

589

Fl *mf* *cres* *f*

Ob *mf* *cres* *f* *cres*

Cl *mf* *cres* *f* *cres*

Bn *mf* *cres* *f*

Hn *mf* *f=beat* *cres* *f*

TS *Time* (*mf*)

I *mf* *cres* *f*

II *mf* *cres* *f*

Va *mf* *cres* *f*

Vc *mf* *cres* *f*

DB *mf* *cres* *f*

590

(♩=80)

Pg. 137

595

Fl *ff* *Sfz* *mp* *fp* *mf* *cres*

Ob *ff* *Sfz* *mp* *fp* *mf* *cres*

Cl *ff* *Sfz* *mp* *fp* *mf* *cres*

Bn *ff* *Sfz* *mp* *fp* *mf* *cres*

Hn *ff* *Sfz* *mp* *fp* *mf* *cres*

TS *f* *r=beat* *fp* *f* *mp*

I *col Fl*

II *col Cl*

Va *col Ob*

Vc *col Hn*

DB *col Bn*

596

(♩=80)

Pg. 138

600

Fl *mf* 3

Ob *mf* 3

Cl *mf* 3

Bn *mf* 3

Hn *mf* 3

TS *f* 3 *cue!* *SN* *BD, LT, MT* *mp* 3 *ST, SN, Rd*

ff *mf* *mp* *ff*

mute

I *mf* 3

II *mf* 3

Va *mf* 3

Vc *mf* 3

DB *mf* 3

ff *mf* *mp* *ff*

601

(♩=80) Pg. 139

605

Fl *(mf)* 6 *cres*

Ob *cres*

Cl *cres*

Bn *cres*

Hn *cres*

TS *(mp)* 3 *cue!* *cres*

cres *cres* *cres* *cres*

I *(mf)* 6 *cres*

II *cres*

Va *cres*

Vc *cres*

DB *cres*

cres *cres* *cres* *cres*

605 8VA (J=80) Pg. 140 8

Handwritten musical score for measures 605-611. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Horn (H), and Trombone (Ts). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *sfz*, and *ff*. A "cue:" marking is present at the bottom of the first system.

Handwritten musical score for measures 612-618. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music continues with complex rhythmic patterns and dynamic markings like *f*, *sfz*, and *ff*.

612 8 (J=80) Pg. 141

Handwritten musical score for measures 612-618. The score includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trombone (Ts). The music features complex rhythmic patterns and dynamic markings such as *f*, *sfz*, *ff*, and *mf*. A "closing" marking is present at the end of the first system.

Handwritten musical score for measures 612-618. The score includes staves for Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music continues with complex rhythmic patterns and dynamic markings like *f*, *sfz*, and *ff*. A "(No Trem.)" marking is present at the end of the first system.

619 Pg. 14-2 (J=80) 62

Fl *ff*

Ob

Cl *ff* *f* *p* (3)

Bn *f sfz* *p* (9)

Hr

TS *mf* *p* *low cym (L)* *Med. cym (M)*

t = F.O., o = stick

I *f sfz* *p*

II *f sfz* *p*

Va *f sfz* *p*

Vc *f sfz* *p*

DB *f sfz*

ASTEC P-12 R

DIAZ-TEC 800

624 Pg. 14-3 (J=80) 627

Fl *mp* *<f>* *mf*

Ob *mp* *mf*

Cl *mp* *<f>* *mp* *mf*

Bn

Hr

TS *mp* *mf*

I *mp* *mf*

II *mp* *col I*

Va *mp* *mf*

Vc *mp* *mf*

DB *mp* *mf* (no cres.)

ASTEC P-12 R

DIAZ-TEC 800

628

(J=80)

Pg. 144

632

Handwritten musical score for measures 628-632. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (Ts), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *p*, *mf*, and *ff*. Performance instructions include *cres-*, *opening*, and *TR* (trills). The bottom of the page includes the publisher's logo and the text "P. 12 R" and "DIAZ-TEC 800".

633

(J=80)

Pg. 145

639

Handwritten musical score for measures 633-639. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (Ts), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mp*, *mf*, and *ff*. Performance instructions include *cres-*, *opening*, *TR* (trills), and *cue*. The bottom of the page includes the publisher's logo and the text "P. 12 R" and "DIAZ-TEC 800".

640 (♩=80)

Pg. 146

646

Fl *f* *fp* *ff* *mp* *sub.* *f* *TR*

Ob *f* *fp* *ff* *mp* *sub.* *f* *TR*

Cl *f* *fp* *cres* *ff* *mp* *sub.* *f* *TR*

Bn *mf* *mf* *5* *ff* *mp* *ff* *brassy* *(1)*

Hn *mf* *mf* *5* *ff* *mp* *ff* *brassy* *(1)*

Cue: TS *mf* *fp* *f* *p* *subito* *mf* *rFill*

I *f* *fp* *TR* *ff* *mp* *sub.* *f* *TR*

II *f* *fp* *cres* *ff* *mp* *sub.* *f* *TR*

Va *f* *fp* *ff* *mp* *sub.* *f* *TR*

Vc *mf* *mf* *5* *ff* *mp* *ff* *TR*

DB *mf* *mf* *5* *ff* *mp* *ff* *TR*

647 (♩=80)

Pg. 147

652

Fl *sfz* *f* *sempre* *TR* *TR* *TR* *TR* *TR* *TR*

Ob *sfz* *f* *sempre* *TR* *TR* *TR* *TR* *TR* *TR*

Cl *sfz* *f* *sempre* *TR* *TR* *TR* *TR* *TR* *TR*

Bn *sfz* *f* *sempre* *TR* *TR* *TR* *TR* *TR* *TR*

Hn *sfz* *Mute* *f* *sempre* *crash* *TR* *TR* *TR* *TR*

TS *f* *mf* *sempre* *TR* *TR* *TR* *TR* *TR* *TR*

I *sfz* *f* *8VA* *8* *TR* *TR* *TR* *TR* *TR*

II *sfz* *f* *8VA* *8* *TR* *TR* *TR* *TR* *TR*

Va *sfz* *f* *8VA* *8* *TR* *TR* *TR* *TR* *TR*

Vc *sfz* *f* *8VA* *8* *TR* *TR* *TR* *TR* *TR*

DB *sfz* *f* *8VA* *8* *TR* *TR* *TR* *TR* *TR*

653

(J=80)

Pg. 148 Ritard

(J=69)

656

Handwritten musical score for measures 653-656. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Horn, Trombone, Trumpet). The tempo is marked (J=80) and the section is labeled Ritard. The Flute part includes trills (TR) and a forte (f) dynamic. The woodwinds play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes.

Ritard

(J=69)

Handwritten musical score for measures 653-656. The score is for a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The tempo is marked (J=69) and the section is labeled Ritard. The Violin I part includes a forte (f) dynamic and a series of eighth notes. The other string parts play sustained notes with various articulations.

657 (J=69)

Accel

(J=80)

Pg. 149

661

Handwritten musical score for measures 657-661. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Horn, Trombone, Trumpet). The tempo is marked (J=69) and the section is labeled Accel. The Flute part includes trills (TR) and a forte (f) dynamic. The woodwinds play sustained notes with various articulations. The strings play a rhythmic pattern of eighth notes. The Trombone part includes a section labeled "L.Tom Press Elbow" and "gliss".

Handwritten musical score for measures 657-661. The score is for a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The tempo is marked (J=80) and the section is labeled Accel. The Violin I part includes a forte (f) dynamic and a series of eighth notes. The other string parts play sustained notes with various articulations. The Violin I part includes a section labeled "8VA" and "gliss".

662 (J=80)

Pg. 150

666

Handwritten musical score for measures 662-666. The score is for a woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trombone (Tb). The music features various dynamics such as *sfz*, *f*, *ff*, *fres*, *CR*, and *mf*. There are also performance instructions like "stick roll" and "opening". The time signature is 2/4.

Handwritten musical score for measures 667-670. The score is for a string section, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features various dynamics such as *sfz*, *f*, *ff*, *fres*, and *mf*. There are also performance instructions like "cres" and "mf". The time signature is 2/4.

667

Pg. 151

670

Handwritten musical score for measures 667-670. The score is for a woodwind section, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trombone (Tb). The music features various dynamics such as *sfz*, *f*, *ff*, *fres*, *CR*, and *mf*. There are also performance instructions like "stick roll", "opening", "cres", and "gliss". The time signature is 2/4.

Handwritten musical score for measures 667-670. The score is for a string section, including Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features various dynamics such as *sfz*, *f*, *ff*, *fres*, and *mf*. There are also performance instructions like "cres", "mf", and "gliss". The time signature is 2/4.

671

(♩=80)

Pg. 152

674

Fl *ff* *f* *mp* *f* *solo* *f*

Ob *ff* *f* *mf* *f*

Cl *ff* *f* *mp* *f*

Bn *ff* *f* *mp* *f*

Hn *f* *mp* *f*

Ts *CR* *sfz* *f* *mp* *BD* *LT* *ST, MT LT* *mf*

(560)

(561)

I *8VA* *ff* *f* *mp* *f*

II *ff* *f* *mp* *f*

Va *ff* *f* *mp* *f*

Vc *ff* *f* *mp* *f*

DB *Pizz* *mf* *mp* *f*

675

(♩=80)

Pg. 153

678

Fl *f* *mp* *mf* *p* *mp* *solo* *mf*

Ob *f* *mp* *mf* *p* *mp* *f*

Cl *f* *mp* *mf* *p* *mp* *mf*

Bn *f* *mp* *mf* *p* *mp* *mf*

Hn *f* *mp* *mf* *p* *mp* *mf*

Ts *f* *mp* *mf* *p* *mp* *mf*

*col DB dynamics

I *f* *mp* *mf* *p* *mp* *mf*

II *f* *mp* *mf* *p* *mp* *mf*

Va *f* *mp* *mf* *p* *mp* *mf*

*Vc *f* *mp* *mf* *p* *mp* *mf*

DB *f* *mp* *mf* *p* *mp* *mf*

679 (J=80)

Pg. 154

681

Fl *mp* *cres* *solo* *f*

Ob *mp* *f*

Cl *mp* *cres* *f*

Bn *mp* *cres* *f*

Hn *mp* *f*

(566) (567) (568)

TS *f* *mp* *cres* *f* *dim*

I *mp* *f*

II *mp* *cres* *f*

Va *mp* *f*

Vc *f* *mp* *mf*

DB *f* *mp* *mf*

(23) (24) (25)

682

(J=80)

Pg. 155

684

Fl *mp* *solo* *f* *mp* *mf*

Ob *mp* *f* *mp* *mf*

Cl *mp* *f* *mp* *mf*

Bn *mp* *f* *mp* *mf*

Hn *mp* *f* *mp* *mf*

TS (569) (570) (571)

TS *f* *mp* *f*

I *mp* *f* *mp* *mf*

II *mp* *f* *mp* *mf*

Va *mp* *f* *mp* *mf*

Vc *f* *mp* *mf*

DB *f* *mp*

685

(J=80)

Pg. 156

687

Fl *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f*

Ob

Cl

B₁

H₁

(572)

(573)

(574)

TS

I

II

Va

Vc

DB

mf *f* *mf*

688

(J=80)

Pg. 157

692

Fl *mf* *f*

Ob

Cl

B₁

H₁

TS

f *f* *fp*

(575) (657) (658) (659) (660)

I

II

Va

Vc

DB

f *f* *f*

Arco

poss: add octave below thru 694

8VA-

673

(♩=80)

Pg. 158

696

Handwritten musical score for measures 673-696. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (Tb), Trumpet (Tr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats). The tempo is marked (♩=80). The score features various dynamics such as *ff*, *sfz*, *f*, *mf*, and *cres*. There are also performance instructions like "L. Tom Press Elbow" and "gliss". The measures are numbered 661, 662, 663, and 664 at the bottom of the staves.

697

(♩=80)

Pg. 159

700

Handwritten musical score for measures 697-700. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (Tb), Trumpet (Tr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats). The tempo is marked (♩=80). The score features various dynamics such as *ff*, *sfz*, *f*, *mf*, and *cres*. There are also performance instructions like "CR" and "TR". The measures are numbered 665, 666, 667, and 668 at the bottom of the staves.

701 (J=80) Pg. 160 702 Flutter

Fl f 6 6 # f 6 6

Ob f cres 6 6 sfz sfz sfz mf TR

Cl f cres 6 6 sfz sfz sfz mf TR

Bn 6 6 sfz sfz sfz mf TR

Hn 0,000 gliss-brassy mf (c) ff FA ff FO ff TR

TS ff mf ff f p mf

(669)

I 8 8 fff f cres

II fff f 1 2 3 4 2 3 0 3

Va fff f 0 3 1 4 3

Vc fff sfz sfz sfz mf

DB fff sfz sfz sfz mf

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trombone (Tb), Trumpet (Tr), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fff*, *mf*, *cres-*, *gliss-brassy*). The page is numbered 704 in the top right corner.

fine
again!
Feb '88
NYC
LAA